

Timpani

Monstrul de sub pat

Dan Byron

A **B** E Bb D

5

Xyl. 8va

10

C *mf*

19

D *f* 2

26

E *ff*

34

41

F *f* 3

46

G *f sub.*

51

55

The score is written for Timpani in 4/4 time. It begins with a five-measure rest in section A, followed by a melodic line in section B. Section C features a triplet pattern. Section D has a two-measure rest. Section E includes a fortissimo (ff) dynamic. Section F has a forte (f) dynamic. Section G features a forte (f) dynamic with a 'sub.' (sustained) marking. The score concludes with a triplet pattern in the final measures.

59 **H**

2
f

67

75 **I**

I
f

80

83

87

91 **J** **K** **L**

J **K** **L**
20 **8** **5**

126 Fl. 1

f

133 **M**

M
4 **1**